

## Regionalism Syllabus 2018-19 (BA Seminar)

Date	Topic	Reading
27.2	INTRODUCTION What is A region Overview of course Historical contexts	
3.3	COLONIAL ORIGINS	Edgeworth, <i>Castle Rackrent</i> (1800)
6.3		Edgeworth
10.3	AMERICAN BEGINNINGS	Eggleston <i>The Hoosier Schoolmaster</i> (1871)
13.3		Eggleston
17.3		Eggleston
20.3	SOUTH	Charles Chessnut, "The Sherriff's Children" (1899)
24.3		Alice Dunbar-Nelson, "The Stones of the Village"(1910-1920)
27.3		Mary Noailles Murfree, "The Dancin' Party at Harrison's Cove" (1898)
31.3	NORTHEAST	Sarah Orne Jewett "The Queen's Twin" (1899)
3.4		"A White Heron" (1890)
7.4		Mary Wilkins Freeman , "A New England Nun" (1891)
10.4		Freeman, "A Church Mouse" (??)
14.4	WEST	Jack London, "In a far Country" "To the Man on the Trail" (1899)
Pesach		Zitkála-Šá [Gertrude Simmons Bonnin], "The Soft-Hearted Sioux," "Iktomi and the Ducks" (1901)

28.4	MIDWEST	Cather, <i>My Antonia</i>
1.5		Cather
5.5		Cather
Yom hazikaron		
12.5		Hamlin Garland, "Up the Coulee"
15.5		Sherwood Anderson <i>Winesburg, Ohio</i>
19.5		Anderson
22.5 N		Lewis, <i>Main Street</i>
26.5		Anderson
29.5		Lewis
2.6		Lewis
5.6		Lewis
Shavuout		
12.6	STUDENT PRESENTATIONS	Student presentations

### The Novel and the Concept of Culture (MA Seminar)

Date	Topic	Reading
27.2	Introduction: why "culture" matters	
3.3	The humanist culture-concept	1. Matthew Arnold, <i>Culture and Anarchy</i> (1867), " <a href="#">Sweetness and Light</a> " (pp. 1-20) 2. Edith Wharton, " <a href="#">Xingu</a> " (1911)
6.3	Evolutionary conceptions of culture	1. Brief overviews of some of the main concepts of modern anthropology:  <a href="#">"Anthropology,"</a> <a href="#">"Fieldwork"</a> and

		<p><b><u>"Ethnography"</u></b></p> <p>2. E. B. Tyler, from <i>Primitive Culture</i> (1871), Ch. 1</p> <p>2. Daniel Brinton - "The Aims of Anthropology" (1895)</p>
10.3	Relativistic conceptions of culture	<p>1. Franz Boas, "The Limitations of the Comparative Method of Anthropology" (1896)</p> <p>2. Franz Boas, "Race and Progress" (1931)</p> <p>3. Ruth Benedict, <i>Patterns of Culture</i> (1934), Ch. 1</p>
13.3	Ethnography in action	Bronislaw Malinowski, <i>Argonauts of the Western Pacific</i> (1922) Ch. 1-2
17.3	Ethnography as a kind of writing	<p>1. James Clifford, "On Ethnographic Allegory" (1986)</p> <p>2. Clifford Geertz, "Being There" (1988)</p>
20.3	Colonial Origins	Maria Edgeworth, <i>Castle Rackrent</i> (1800)
24.3		<p>1. Rudyard Kipling, <i>Kim</i> (1900), Ch.</p> <p>2. Edward Said (1978) <i>Orientalism</i>, "Introduction"</p>
27.3		Kipling, Ch.
31.3		<p>1. Kipling, Ch.</p> <p>2. Lila Abu-Lughod,</p>

		"Writing Against Culture" (1991)
3.4		Kipling, to end
7.4	Auto-ethnography: the "native" writes back	1. Chinua Achebe, <i>Things Fall Apart</i> (1958) , Ch.
10.4		2. Mary Louise Pratt, from <i>Imperial Eyes</i> (1992)
14.4		Achebe , Ch.
		Achebe, to end
Pesach	*****	*****
28.4	Metropolitan auto-ethnography	1. Thorsten Veblen, from <i>The Theory of the Leisure Class</i> (1899)
		2. T. Jackson Lears, from <i>No Place of Grace</i> (1981)
1.5		Edith Wharton, <i>The Age of Innocence</i> (1920)
5.5		Wharton, Ch.
Yom hazikaron		*****
12.5		1. Wharton, Ch.
		2. TBD
15.5		Wharton, to end
19.5	The novel of cultural hybridity	Bhabha + Young
22.5		Hanif Kureishi, <i>The Buddha of Suburbia</i> (1990)
26.5		Kureishi, Ch.
29.5		Kureishi, Ch.
2.6		Kureishi, Ch.
5.6		TBD
Shavuout	*****	*****
12.6		Student presentations